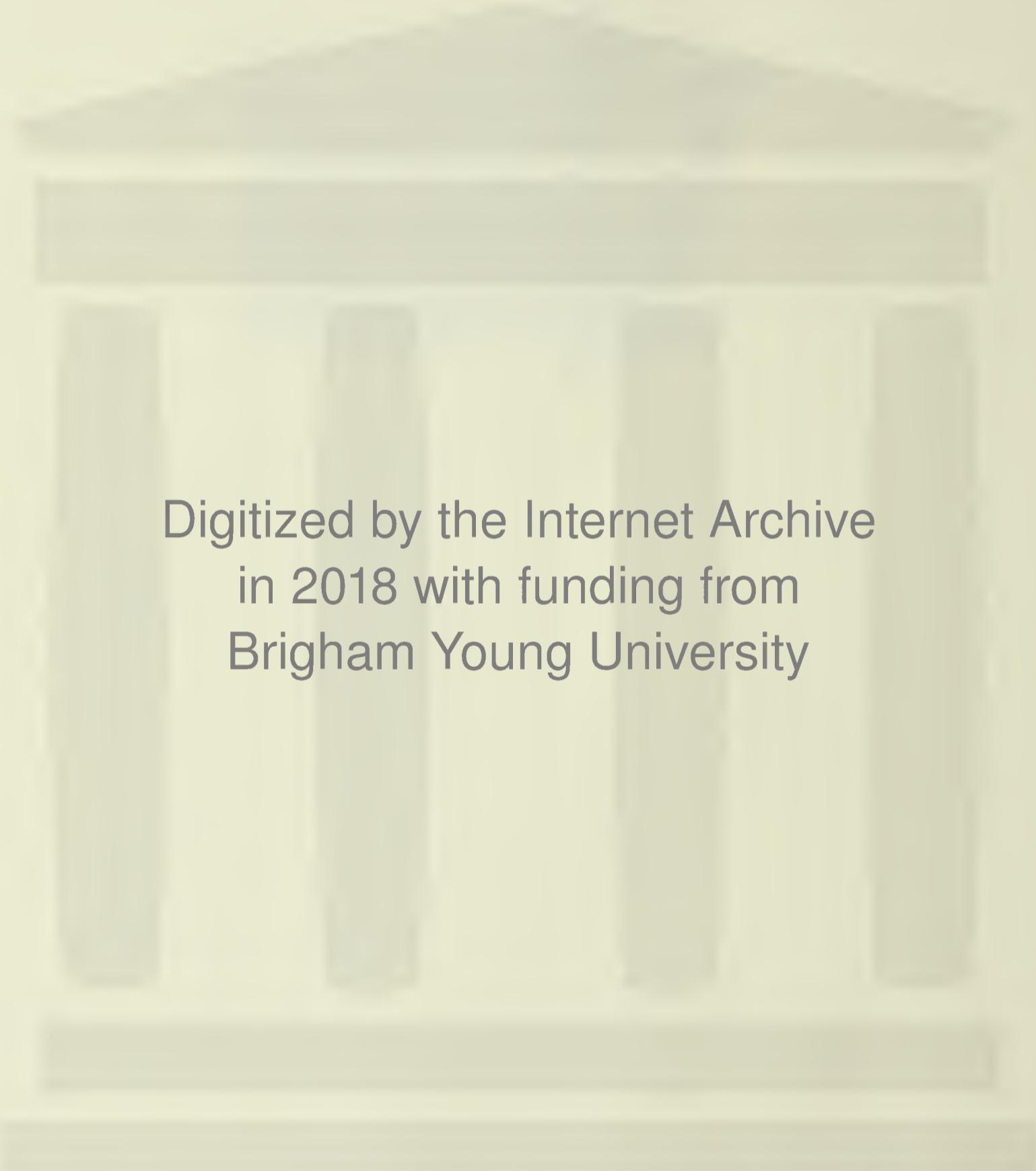


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Moderato.

Harfe. Harp.

2

3

4

5

6

7

8

1

2

3

4

5

6

2. (Scherzino.)

Vivace.

G# E#

H# A#

D#

A# Bb

F# G#

p 8

1

dolce

8

pp

mp

8

p

*) Siehe die Fußnotiz bei Nr. 5

5

C♯

8

pp

p

mf

A♯ C♯

p

G♯ E♯

F♯ B♭ G♯

A♯

b

F♯ A♯

8

p

pp

pp

pp

3.

Andante.

Andante.

p

p

mf F# C# *p*

mp

p



Musical score page 7, measures 5-8. Treble and bass staves. Key signature: one sharp. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Dynamics: piano (p) in measure 5, forte (f) in measure 6. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Musical score page 7, measures 9-12. Treble and bass staves. Key signature: one sharp. Measures 9-10: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs; Bass staff has quarter notes. Fingerings: G# and H# above the bass staff in measure 10.

Musical score page 7, measures 13-16. Treble and bass staves. Key signature: one sharp. Measure 13: Treble staff has eighth-note pairs; Bass staff has quarter notes. Dynamics: espress. (expressive) in measure 13. Measure 14: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 16: Treble staff has eighth-note pairs; Bass staff has quarter notes. Fingerings: F# and D# above the bass staff in measure 15.

Musical score page 7, measures 17-20. Treble and bass staves. Key signature: one sharp. Measures 17-18: Treble staff has eighth-note pairs; Bass staff has quarter notes. Dynamics: pp (pianissimo) in measure 18. Measure 19: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 20: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Musical score page 7, measures 21-24. Treble and bass staves. Key signature: one sharp. Measures 21-22: Treble staff has eighth-note pairs; Bass staff has quarter notes. Dynamics: pp (pianissimo) in measure 21, p (piano) in measure 22. Measure 23: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 24: Treble staff has eighth-note pairs; Bass staff has quarter notes. Fingerings: 2 1, 2 3, 3 4 above the treble staff in measure 23.

4.

Vivace.

Vivace.

The sheet music consists of six staves of piano music. The first two staves are in treble clef, the third and fourth in bass clef, and the fifth and sixth in treble clef. The key signature is three flats. The time signature is 3/8. The dynamics include *p*, *mf*, and *f*. Fingerings such as 4-3-2-1 and 2-1-4 are indicated above the keys. Measure 1 starts with a forte dynamic *f*. Measures 2-3 show eighth-note chords with fingerings 4-3-2-1. Measures 4-5 show eighth-note chords with fingerings 2-1-4. Measure 6 begins with a dynamic *p* and a tempo marking *vivace*.

Musical score for piano, page 9. The score consists of five systems of music.

- System 1:** Treble and bass staves. Key signature changes from B-flat to F-sharp. Dynamics: *mf*, *f*.
- System 2:** Treble and bass staves. Dynamics: *p*.
- System 3:** Treble and bass staves. Dynamics: *pp*, *Fine*, *pp*, *mp*, *pp*, *mp*. Text: "Meno mosso."
- System 4:** Treble and bass staves. Dynamics: *simile*.
- System 5:** Treble and bass staves. Dynamics: *pp*, *mp*, *mf*, *pp*, *mf*.

8

p

mp

pp

mf

E♭ G♯ B A♯ B G♯

f

mf

D.C. al Fine.

5.

Andante.

The music consists of six staves of organ notation. The first two staves are for the manuals (treble and bass), and the subsequent four staves are for the pedal. The key signature is consistently four flats throughout. The notation includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Pedal directions are indicated by diagonal lines above the bass staff, pointing to specific keys. The piece begins with a forte dynamic (f) and includes measures with 'm.s.' (measures suspended) and 'v.1' markings.

* Die Stellenweise auf Versetzungszeichen hinweisenden schrägen Striche dienen zur Vereinfachung der Pedalvorschriften.

* On s'est servi par endroits de traits obliques comme signes de transposition afin de simplifier les instructions de la pédale.

* The obliquely placed lines which here and there point to accidentals serve to simplify the pedal directions.

12

A_b

pp

G_b b

F_{sharp}

mp

cre -

scen -

do -

mf

ritard.

The musical score consists of five staves of piano music. The top staff begins with *in tempo* and *f*. The second staff starts with *p*, followed by a dynamic marking with a circled 8 and a wavy line. The third staff begins with *F_b*, followed by *p*, *p*, and *p*. The fourth staff begins with *ff sempre*, followed by *p*, *p*, and *p*. The fifth staff begins with *p*, followed by *p*, *p*, and *p*. The bottom staff ends with *senza riten.* and *p*.

Die neuen Verzeichnisse der Harfen - Kompositionen von Alfred Holý, Alfred Kastner und Franz Poenitz werden durch jede Buch- und Musikhandlung gratis geliefert.

6.

Allegro. *l. H.*

Musical score for piano, page 15, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a bass clef, and a bass clef. The bottom system starts with a treble clef, a bass clef, and a bass clef. Measure 15 begins with a dynamic of *mf*. Measure 16 begins with a dynamic of *mp*. Measure 17 begins with a dynamic of *p*. Measure 18 begins with a dynamic of *p*. Measure 19 begins with a dynamic of *mp*. Measure 20 begins with a dynamic of *p*.

Musical score for piano, page 16, featuring six staves of music. The score consists of two systems of three staves each. The key signature is one flat (B-flat). The tempo is indicated by a stylized 'g' symbol.

Staff 1 (Top): Treble clef. Dynamics: *mf*, *f*. Fingerings: 2 1 4, 3, 1, 4, 1, 1.

Staff 2: Treble clef. Dynamics: *mf*. Fingerings: 4, 1, 1, 4.

Staff 3: Treble clef. Dynamics: *f*. Fingerings: 1 4, 4, 1, 3, 3, 1 2.

Staff 4: Treble clef. Dynamics: *mf*. Fingerings: 3, 3, 1, 1, 1 4, 4, 1.

Staff 5: Treble clef. Dynamics: *p*. Fingerings: 4, 1, 1, 2 1 3, 2.

Staff 6 (Bottom): Bass clef. Dynamics: *diminuendo*, *pp*, *p*. Fingerings: 2 1 4, 3, 3, 4, 1, 0, 0.

7.

Allegro non troppo.

1 2 3 4 5 6 7 8 9 10

A \sharp F \sharp

A \sharp b

rit.

cre - scen - do -

p sub.

F \sharp - H \sharp - b

Musical score for piano, page 18, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *mf*. The first staff has lyrics: "Ab", "C#", "de -", "crescen -", and "do". The second staff has lyrics: "G", "D", "E", and "#". The third staff ends with a double bar line and a repeat sign. The bottom system starts with a dynamic of *mp*. The first staff has a 2/4 time signature. The second staff has a 4/4 time signature. The third staff has a 3/8 time signature. The score concludes with dynamics *D_b mf* and *cre -*.

Musical score for piano, page 19, featuring six staves of music. The score consists of two systems of measures, each ending with a repeat sign and a brace.

Staff 1 (Top): Treble clef, 2/4 time, key signature of two flats. Measure 1: "scén - do -". Measure 2: dynamic *f*, key signature changes to one sharp. Measure 3: dynamic *G*.

Staff 2: Treble clef, 2/4 time, key signature of two flats. Measures 1-2: eighth-note patterns. Measure 3: dynamic *mf*, key signature changes to one flat.

Staff 3: Treble clef, 2/4 time, key signature of two flats. Measures 1-2: eighth-note patterns. Measure 3: dynamic *p*, tempo *ritard.*

Staff 4: Treble clef, 2/4 time, key signature of two flats. Measures 1-2: eighth-note patterns. Measure 3: dynamic *p*, tempo *a tempo*. Measures 4-5: eighth-note patterns. Measure 6: key signature changes to one sharp.

Staff 5: Bass clef, 2/4 time, key signature of two flats. Measures 1-2: eighth-note patterns. Measure 3: key signature changes to one sharp.

Staff 6: Bass clef, 2/4 time, key signature of two flats. Measures 1-2: eighth-note patterns. Measure 3: key signature changes to one sharp. Measures 4-5: eighth-note patterns. Measure 6: key signature changes to one sharp.

Musical score for orchestra, page 20, featuring six staves of music. The score includes dynamic markings such as *cre*, *scen*, *do*, *Cb*, *p*, *Eb*, *A*, *F*, *H*, *A*, *b*, *C*, *A*, *b*, *p*, *D*, and *b*. The score consists of six staves of music, each with a treble clef and a bass clef, and a key signature of two flats.

Musical score for piano, page 21, featuring six staves of music. The score consists of two systems of three staves each. The key signature is one flat (B-flat). The tempo markings include *mp*, *F*, *mf*, *f*, *pesante*, *ff*, and dynamic markings *D* and *D*♯. Measure numbers 8 and 9 are indicated above the final staff.

8.

Andante mosso.

An image of a musical score for piano, consisting of five staves of music. The score is written in common time (indicated by a '4' above the staff) and includes measures in 6/4 and 6/8 time. The music features various dynamics such as *mf*, *s*, *mp*, and *p*. The piano part includes bass and treble clef staves, with specific fingerings and pedaling instructions. The score is divided into sections by vertical bar lines.



Musical score page 23, measures 4-6. The key signature changes to A major (no sharps or flats). Measure 4 starts with a sixteenth-note pattern. Measures 5 and 6 show more complex sixteenth-note figures. The bass staff shows sustained notes throughout.

Musical score page 23, measures 7-9. The key signature changes to C major (one sharp). Measure 7 starts with a sixteenth-note pattern. Measures 8 and 9 show more complex sixteenth-note figures. The bass staff shows sustained notes throughout.

Musical score page 23, measures 10-12. The key signature changes to E major (one sharp). Measure 10 starts with a sixteenth-note pattern. Measures 11 and 12 show more complex sixteenth-note figures. The bass staff shows sustained notes throughout.

Musical score page 23, measures 13-15. The key signature changes to G major (no sharps or flats). Measure 13 starts with a sixteenth-note pattern. Measures 14 and 15 show more complex sixteenth-note figures. The bass staff shows sustained notes throughout.

A musical score for piano, consisting of five staves of music. The music is written in common time (indicated by '8:'). The first three staves are in G major (indicated by a treble clef and a C-clef), while the last two staves are in B-flat major (indicated by a treble clef and a B-flat clef). The score includes various dynamics such as *f*, *mf*, and *ff*. It also features time signature changes, including a section in 3/4 time. Performance instructions like *ritard.* (ritardando) and *in tempo* are included. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the final staff.

9.

Allegro giusto.

The musical score for piano, page 25, section 9, consists of six staves of music in 3/8 time, major key signature, and treble/bass clefs. The music features various rhythmic patterns, including eighth-note and sixteenth-note groups, with dynamic markings like *p* (piano), *mp* (mezzo-piano), and accents. The score is divided into six systems by vertical bar lines.

The musical score consists of six staves of piano music. The first three staves are in treble clef, and the last three are in bass clef. All staves have a key signature of one sharp (F#). The music features various rhythmic patterns, primarily eighth and sixteenth notes, with some sustained notes. Dynamics include *mf*, *pp*, *p*, and *mp*. Measure 1 shows eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 starts with a sustained note followed by sixteenth-note pairs. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note pairs. Measures 11-12 show sixteenth-note patterns.

The musical score consists of six staves of piano music, each with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by sharp and flat symbols. The first two staves begin in G major (one sharp) and transition to A minor (no sharps or flats). The third staff starts in F# major (one sharp), followed by a section in E major (no sharps or flats). The fourth staff begins in D major (two sharps). The fifth staff starts in G major (one sharp) and ends with a repeat sign. The sixth staff concludes the piece in G major (one sharp).

10.

Moderato.

p semplice

rit. *in tempo*

Musical score for piano, page 29, featuring six staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mf*, *mf*.
- Staff 2:** Bass clef, 2/4 time, key signature of one sharp.
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mp*.
- Staff 4:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *cre -*.
- Staff 5:** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *scen -*, *do -*, *f*.
- Staff 6:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *Meno mosso.*, *p*, *rit.*, *pp*.

11.

Allegretto.

Left hand alone.
Linke Hand allein.
La main gauche seule.

Musical score for piano, page 31, featuring six staves of music.

Staff 1: Treble clef, 2 flats (B-flat, E-flat). Measures 1-4. Dynamics: *mp*, *f*. Measure 4 ends with a fermata over the bass staff.

Staff 2: Bass clef, 2 flats. Measures 1-4. Dynamics: *mf*, *f*.

Staff 3: Treble clef, 2 flats. Measures 1-4. Dynamics: *p*, *cre*.

Staff 4: Bass clef, 2 flats. Measures 1-4. Labels below staff: D♯, H♯, G♭, A♯, G♯, B♭, b, C♭, h. Dynamics: *f*.

Staff 5: Treble clef, 3 flats (D-flat, F-flat, A-flat). Measures 1-4. Dynamics: *mf*, *p*. Label: *scen*. Measure 4 ends with a fermata over the bass staff. Dynamics: *tranquillo*.

Staff 6: Bass clef, 2 flats. Measures 1-4. Dynamics: *f*.

12.

Allegro molto.

Linke Hand allein. *Left hand alone.*
La main gauche seule.

mf

f

G♯ mf

D♯

rit. -

più mosso

C♯

A

senza riten.

mf

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(C moll)

für

Saxo.

komponiert

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Gter für Harfe und Flöte (W. Popp)	1 —	
Oberthür, Ch. , Op. 341. Scherzo in Cmoll	1 80	
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— Op. 22. Friede in Jesu, Hymne für eine mittlere Stimme mit Orgel und Harfe (deutsch-englischer Text)	1 50	
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— Op. 29. Drei leichte Stücke für Harfe allein (in B, A und C): 1. Ständchen, 2. Spieldose, 3. Wiegenliedchen	1 20	
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Popp, Wilh. , Op. 356 B. Andante religioso in Cdur für Harfe und Harmonium (Orgel)	1 50	
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— Op. 356 D. Dasselbe für Horn, Orgel (Harmon.) und Harfe	1 80	
— Op. 356 E. Dasselbe für Orchester mit Harfe ad libit. Partitur und Stimmen in Abschrift	netto 3 —	
— Op. 356 F. Dasselbe für Violine, Orgel (Harmonium) und Harfe	1 80	
Schaefer, Albert , Harfenvorspiel über W. A. Mozart's Ave verum corpus:		
A. für Harfe und Orchester. Partitur (ℳ 2) und Stimmen (ℳ 3)	5 —	
B. für Harfe, Streichquartett und Orgel	2 —	
Bbis. für Harfe, Streichquartett und Harmonium	2 —	
C. für Harfe und Streichquartett (Streichchor)	1 50	
F. für Harfe, Violine (Violinchor) und Orgel	1 50	
Fbis. für Harfe, Violine (Violinchor) und Harmonium	1 50	
G. für Harfe und Violine	1 —	
I. für Harfe und Orgel	1 —	
Ibis. für Harfe und Harmonium	1 —	
L. für gemischten Chor, Harfe und Orgel	1 80	
Lbis. für gemischten Chor, Harfe und Harmonium	1 80	
M. für gemischten Chor und Harfe	1 50	
O. für gemischten Chor, Harfe und Streichquartett	2 50	
Schmeidler, Carl , Op. 13 A. Konzert-Romanze in Gdur für Violine (Viola ad lib.), Violoncell und Harfe (auch Harmon.)	3 —	
— Op. 13 B. Dasselbe für Violine (oder Violoncell) und Harfe	2 —	
Holý, Alfred , Op. 9. Vier Albumblätter in C-, F-, C- und Gdur, für Harfe Gondellied, Fdur für Violine, Harmonium und Harfe	2 —	
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Schytte, L. , Op. 12 Nr. 3D. Le Soir (Abendruhe) für Cello und Harfe (Klavier)	1 20	
— Op. 12 Nr. 3E. Le Soir (Abendruhe) für Viola u. Harfe (Klavier)	1 20	
— Op. 12 Nr. 3F. Le Soir (Abendruhe) für Flöte u. Harfe (Klavier)	1 20	
Spoehr, Louis , Op. 35. Phantasie, Cmoll, für Harfe allein (Neue Ausgabe, durchgesehen von A. Holý)	1 80	
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